



## LILIE, LLC Course Information

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### Title of Course (*45 hours*):

Contemporary Literature of Adolescent Struggles

### Course Description:

This course will examine literature that will require teachers to explore and respond to important issues that may affect the students they teach. Cut by Patricia McCormick, Smashed: A Story of a Drunken Childhood by Koren Zailckas, and Please Stop Laughing at Me, by Jodee Blanco are novels that teachers will read in order to discuss the debilitating problems of self-mutilation, alcoholism, and bully victimization. Ultimately participants will focus on the role teacher may play in pro-action, the identification, intervention, and problem-solving process.

### Overall Course Objective and Expectation(s):

- Read and discuss three pieces of literature with content pertinent to adolescent grade levels
- Explore novel/non-fiction content as it relates to the 21<sup>st</sup> century classroom
- Discuss the role of teacher in inhibiting bullying, self-mutilation, and alcoholism

### Course Instructional Materials:

All courses maintain a fully developed and dynamic webpage that houses all resources, reference material and various other required informational texts, videos and alike that is both active and relevant to course objectives and content. Course web pages are routinely updated to reflect most current research and available readings therefore instructional materials used to teach course objectives are subject to change.

### Instructor Consultation and Interaction:

Real time consultation and instruction is provided through the LILIE, LLC discussion boards for each course/classroom on a daily basis.

### Required Readings:

- ❖ Cut by Patricia McCormack
- ❖ Please Stop Laughing at Me by Jodee Blanco
- ❖ Smashed: A Story of a Drunken Childhood by Koren Zailckas

### Suggested Readings (*subject to change*):

- ❖ Cohen, Kerry; Loose Girl; Hyperion; 2008
- ❖ Blanco, Jodee; Please Stop Laughing at Us; BenBella Books; 2008

- ❖ Hollander; Helping Teens who Cut; Guilford Press;2008
- ❖ Klein, Stephanie; Moose; William Morrow;2008
- ❖ Moore, Patrick; Tweaked;Kensington Books;2006
- ❖ Sheen, Barbara; Teen Alcoholism; Lucent Books; 2003
- ❖ Simons; Rachel; Odd Girl Out;Harvart/Harcourt Inc.;2002

### Proof of Course Completion:

LILIE, LLC is committed to assuring that enrollees fully participate in and receive the educational benefits contemplated by the course. Enrollees must demonstrate participation by making detailed postings designed to foster dialogue among colleagues and instructors. These enrollee postings must be made four times each week in separate sessions. Enrollees will be required to submit a detailed log documenting at least 45 hours of course work, including discussion board posts, and will be required to apply information and strategies acquired from the course content to weekly classroom instruction. Attempts to falsify logs or discussion board entries will result in denial of credit and a report to the enrollee's employer.



## Scope & Sequence/Weekly Topics and Objectives

### *Week I*

#### Topic(s):

- ❖ Introductions
- ❖ Reading Assignment: Please Stop Laughing at Me
- ❖ Chapters 1-7, Pages 1-134
- ❖ Please Stop Laughing at Me AUTHOR Jodee Blanco
- ❖ Do we scapegoat?
- ❖ Aspects of Bullying
- ❖ Alienation
- ❖ Cliques
- ❖ Teacher Strategies and Conflict Resolution
- ❖ Reaction Paper Due

#### Objectives:

- ❖ Reflect both personally and professionally about the subject of bullying
- ❖ Analyze cliques in the current school environment and determine impact on students
- ❖ Apply assigned reading to a number of issues outside the academic mainstream of the classroom

#### Impact on Classroom Instruction:

- ❖ Determine impact of bullying on academic progress of students as well culture
- ❖ Review current legislation resulting from a number of localized bullying cases

#### Learner Outcomes:

- ❖ Determine teacher response to acts of bullying
- ❖ Formulate personal teacher policy in conjunction with school, local, state and federal initiatives

#### Assessment of Understanding and Learning/ Weekly Assignments (*including but not limited to posting requirements set forth by LILIE, LLC*):

- Minimum Three page reader response or reaction paper submitted via blackboard for critique and discussion



## Week II

### Topic(s):

- ❖ Finish reading Please Stop Laughing at Me
- ❖ Chapters 8-14, Pages 135-268
- ❖ Reflections of High School
- ❖ Parents and Bullying
- ❖ Discussion of Themes
- ❖ Reaction Paper Due

### Objectives:

- ❖ Continue personal and professional reflection of bullying
- ❖ Discuss the impact of parental involvement regarding the subject of bullying
- ❖ Evaluate Blanco's overall presentation as a work of literature and of content

### Impact on Classroom Instruction:

- ❖ Determine teacher response to acts of bullying
- ❖ Analyze individual classroom environment and unstructured areas of school
- ❖ Formulate personal teacher policy in conjunction with school, local, state and federal initiatives

### Learner Outcomes:

- ❖ Determine teacher response to acts of bullying
- ❖ Formulate personal teacher policy in conjunction with school, local, state and federal initiatives

### Assessment of Understanding and Learning/ Weekly Assignments (*including but not limited to posting requirements set forth by LILIE, LLC*):

- Minimum Three page reader response or reaction paper submitted via blackboard for critique and discussion



### *Week III*

#### Topic(s):

- ❖ Read Cut by Patricia McCormick
- ❖ Pages 1-149
- ❖ Psychological Disorders
- ❖ Secret Cutting: Film
- ❖ Reaction Paper Due
- ❖ Begin reading Smashed

#### Objectives:

- ❖ Research causes/reasons for self-injury
- ❖ Understand specific demographic of the self-injurer
- ❖ View Firm, Secret Cutting via web and deconstruct according to knowledge of cutting

#### Impact on Classroom Instruction:

- ❖ Determine teacher role and responsibility

#### Learner Outcomes:

- ❖ Understand impact on academic performance
- ❖ Understanding warning sign of a self-injurer

#### Assessment of Understanding and Learning/ Weekly Assignments (*including but not limited to posting requirements set forth by LILIE, LLC*):

- 2-3 page reaction paper on the content of Cut submitted via blackboard



### Week IV

#### Topic(s):

- ❖ Read Smashed by Koren Zailckas
- ❖ Pages 3-342
- ❖ Teenage Alcoholism
- ❖ Alcoholism and College
- ❖ Sexual Promiscuity and Alcoholism
- ❖ Other Pertinent Issues
- ❖ Final Paper Due
- ❖ Final Thoughts

#### Objectives:

- ❖ Reflect both personally and professionally about alcohol use in the United States
- ❖ Determine factors that contribute to teen alcoholism
- ❖ Understand impact of alcohol abuse as it may lead to other serious issues

#### Impact on Classroom Instruction:

- ❖ Determine impact on academic performance and abusers' futures
- ❖ Determine teacher responsibility in promoting healthy choices among students

#### Learner Outcomes:

- ❖ Understand impact of teen alcohol abuse on student body and culture

#### Assessment of Understanding and Learning/ Weekly Assignments (*including but not limited to posting requirements set forth by LILIE, LLC*):

- ❖ 3-5 page Critical reaction paper or reader response on one of the instructor's suggested titles or newly release piece of literature dealing with adolescent struggles.